

General Education Course Requests

December 2019

ARH2613 Introduction to Latin American Art: ~~[CA]~~[A]

- Requesting: H
- <https://secure.aa.ufl.edu/Approval/reports/13873>
- M. Stanfield-Mazzi
- Comments:
 - ~~Why is an “Office Hour Visit”, 5% of the grade, what is the student learning outcome for this assessment? How will students be graded?~~
 - ~~Please provide more information on this requirement.~~
 - [Since this is an introductory class it is important for students to gain experience speaking to professors one-on-one, and learn that office hours are an accepted way to communicate and get specialized assistance outside of class. In the future when they need to request letters of recommendation, etc., they will need to have developed relationships with professors. This requirement helps put students on the path toward building those relationships. Full credit is given simply for visiting the professor’s office hours (or calling by phone or meeting at a different time if the scheduled hours don’t work) and asking a question about the class. But of course, ideally the student will ask for some guidance about their performance in class or upcoming assignments or give the professor some feedback about their experience. It is the perfect time for students to discuss issues that they were not comfortable addressing in front of the whole class, and is a chance for quiet students to have their voices heard. Email response, 11/20/19]
 - ~~Students with disabilities will need consideration in regards to requirement for all notes to be taken on paper.~~ [Updated]
 - ~~Will students who are unable to attend meetings at the Harn or other locations be provided opportunities for make-up work if they have excused absences?~~ [I have added this text to the syllabus: Students who are unable to attend class meetings at the Harn or other locations can make arrangements to visit these locations on their own time. Since the Harn is a campus building and the other visits are to even closer campus locations, students will not be exempted from this requirement. It is important to see art in person. But I can be flexible about scheduling issues.]
 - ~~How will participation be graded/assessed?~~ [Group participation is assessed on the basis of written index cards that groups produce in response to in-class prompts. Points are awarded for answers to individual prompts. Individual participation is assessed based on the frequency and correctness of oral comments

during class discussions. Points are awarded if students speak up in class during designated discussion sessions. Efforts are made to encourage ALL students to participate so that everyone has a chance to earn their point(s). There are usually about 20 group participation prompts through the semester and 10 individual participation opportunities, for a total of 30. If a student completes 25, their grade will be 25 over 30, i.e., 83%. (Although correctness is encouraged, generally completion of a prompt or statement of a comment gets a point. It's not as important whether an answer is "right," since participation prompts are geared toward gauging student comprehension. If an answer is "wrong," the faculty member clarifies the material.)]

- ~~Syllabus has old DRC statement, please update.~~ [I don't think this comment is correct. The syllabus does have the current statement according to the UF syllabus policy, which is the following: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. Furthermore, I see no reason for the committee to check this, since this is a request for a Humanities designation, not for an entire course approval. Every semester when I update my syllabi I check the UF policy and update the language/links if they have changed. This should be assumed. Email response, 11/20/19]

ENC3934 Special Topics in Rhetoric and Writing: ~~[CA]~~[A]

- Requesting: C & WR 6000
- <https://secure.aa.ufl.edu/Approval/reports/14197>
- C. Greer
- Comments:
 - ~~When will students receive feedback on the writing assignments?~~ [By contract, all instructors are required to give feedback within five business days. Email response, 11/19/19]
 - ~~Should this course request a Composition designation as well?~~ [Composition designation has been added to request]
 - ~~Will need to update the DRC statement/Writing Studio location.~~ [Corrections made to syllabus.]

ENC3252 Writing for Strategic Communication: ~~[CA]~~[A]

- Requesting: C & WR 6000

- <https://secure.aa.ufl.edu/Approval/reports/14182>
- C. Greer
- Comments:
 - ~~“The policy of the University Writing Program is that if a student misses more than six periods during a semester, he or she will fail the entire course.”~~
 - ~~Is this a department/college policy?~~ [This is a program policy as are the exceptions required by university policy: “The UWP exempts from this policy only those absences deemed excused according to UF policy, including university-sponsored events, such as athletics and band, illness, and religious holidays.” Email response 11/19/19]
 - ~~When will students receive feedback on the writing assignments?~~ [By contract, all instructors are required to give feedback within five business days. Email response, 11/19/19]
 - ~~Syllabus is titled ENC 3254, please correct to 3252.~~ [Corrected]

GEO2006 Natural Hazards Geography: [CA][A]

- Requesting: S & N
- <https://secure.aa.ufl.edu/Approval/reports/14180>
- K. Ash
- Comments:
 - ~~Syllabus has old DRC/Honor Code statements and old Writing Studio location; this will need to be updated.~~ [Revised syllabus with updates has been submitted. 11/2019]